

A woman with dark hair pulled back, wearing a pink and gold saree, a gold necklace, and a bindi on her forehead. She is performing a prayer gesture with her hands clasped in front of her chest. The background is a plain, light color.

**Shruti Abhishek**

**presents**

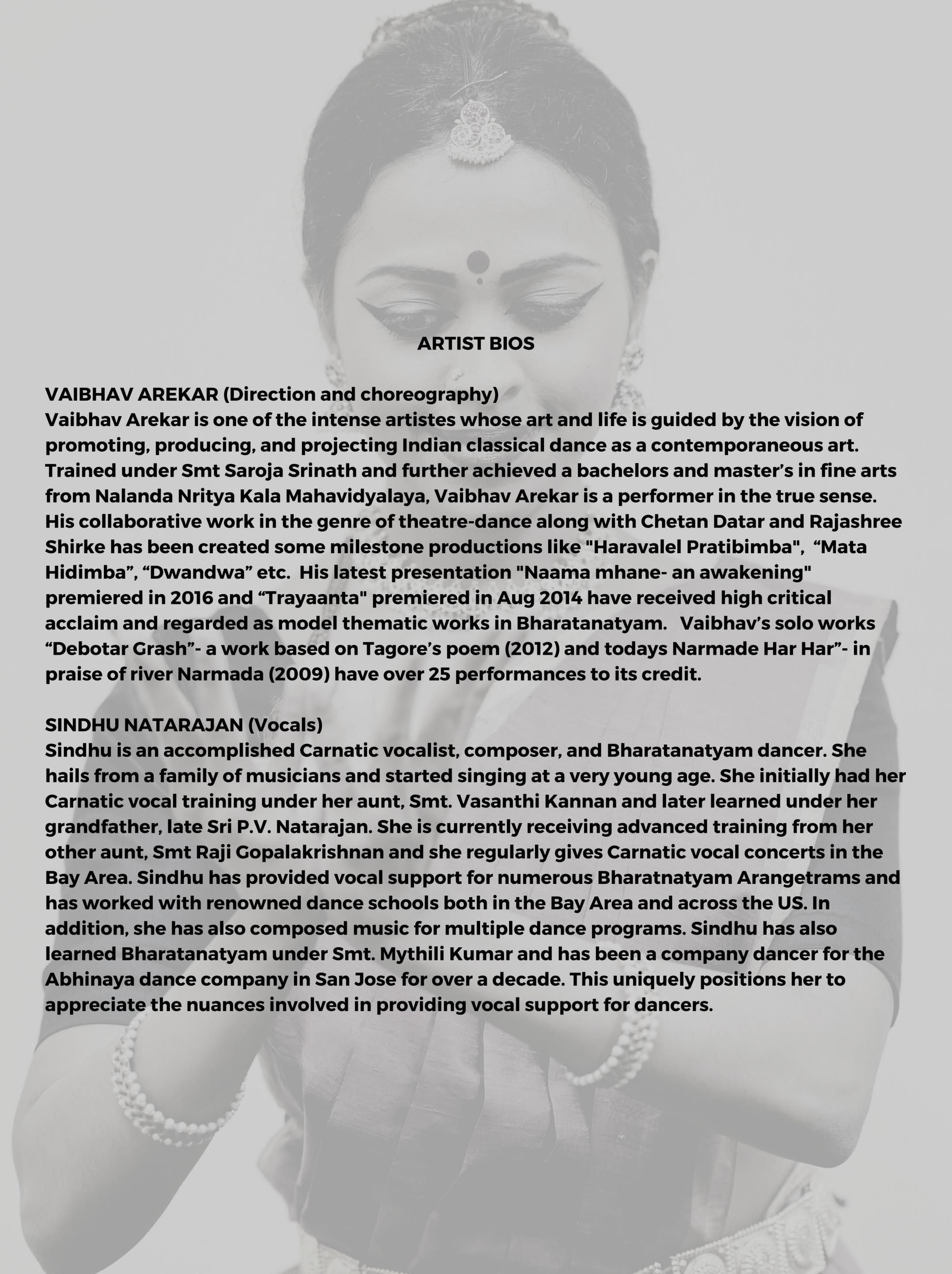
# **Margam**

**A JOURNEY WITHIN**

**Directed by: Vaibhav Arekar**

**29th Oct 2022 | 6 pm**

**Joe Goode Annex,  
401 Alabama St., San Francisco, CA**



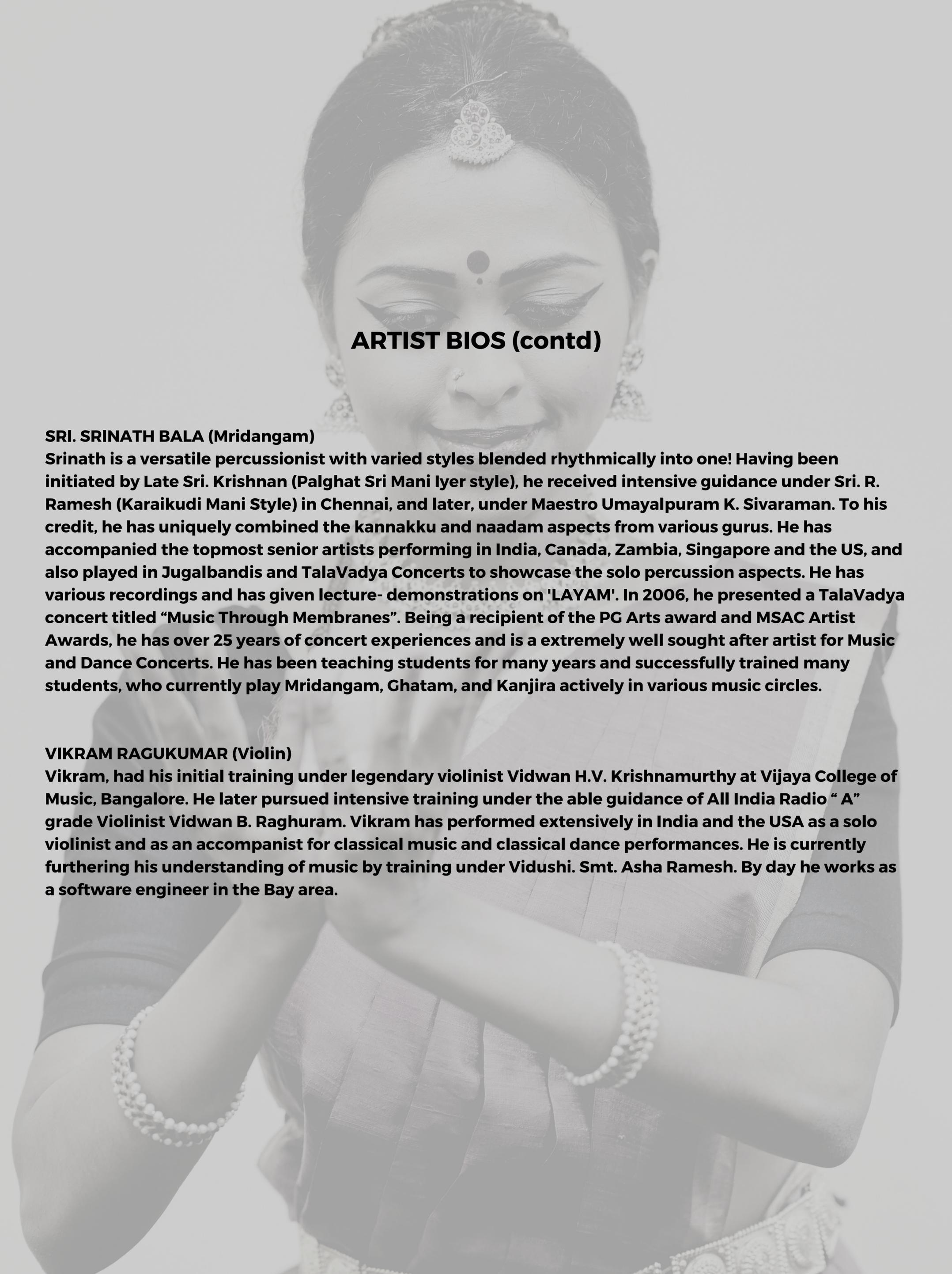
## ARTIST BIOS

### **VAIBHAV AREKAR (Direction and choreography)**

**Vaibhav Arekar is one of the intense artistes whose art and life is guided by the vision of promoting, producing, and projecting Indian classical dance as a contemporaneous art. Trained under Smt Saroja Srinath and further achieved a bachelors and master's in fine arts from Nalanda Nritya Kala Mahavidyalaya, Vaibhav Arekar is a performer in the true sense. His collaborative work in the genre of theatre-dance along with Chetan Datar and Rajashree Shirke has been created some milestone productions like "Haravalel Pratibimba", "Mata Hidimba", "Dwandwa" etc. His latest presentation "Naama mhane- an awakening" premiered in 2016 and "Trayaanta" premiered in Aug 2014 have received high critical acclaim and regarded as model thematic works in Bharatanatyam. Vaibhav's solo works "Debotar Grash"- a work based on Tagore's poem (2012) and today's Narmade Har Har"- in praise of river Narmada (2009) have over 25 performances to its credit.**

### **SINDHU NATARAJAN (Vocals)**

**Sindhu is an accomplished Carnatic vocalist, composer, and Bharatanatyam dancer. She hails from a family of musicians and started singing at a very young age. She initially had her Carnatic vocal training under her aunt, Smt. Vasanthi Kannan and later learned under her grandfather, late Sri P.V. Natarajan. She is currently receiving advanced training from her other aunt, Smt Raji Gopalakrishnan and she regularly gives Carnatic vocal concerts in the Bay Area. Sindhu has provided vocal support for numerous Bharatnatyam Arangetrams and has worked with renowned dance schools both in the Bay Area and across the US. In addition, she has also composed music for multiple dance programs. Sindhu has also learned Bharatanatyam under Smt. Mythili Kumar and has been a company dancer for the Abhinaya dance company in San Jose for over a decade. This uniquely positions her to appreciate the nuances involved in providing vocal support for dancers.**



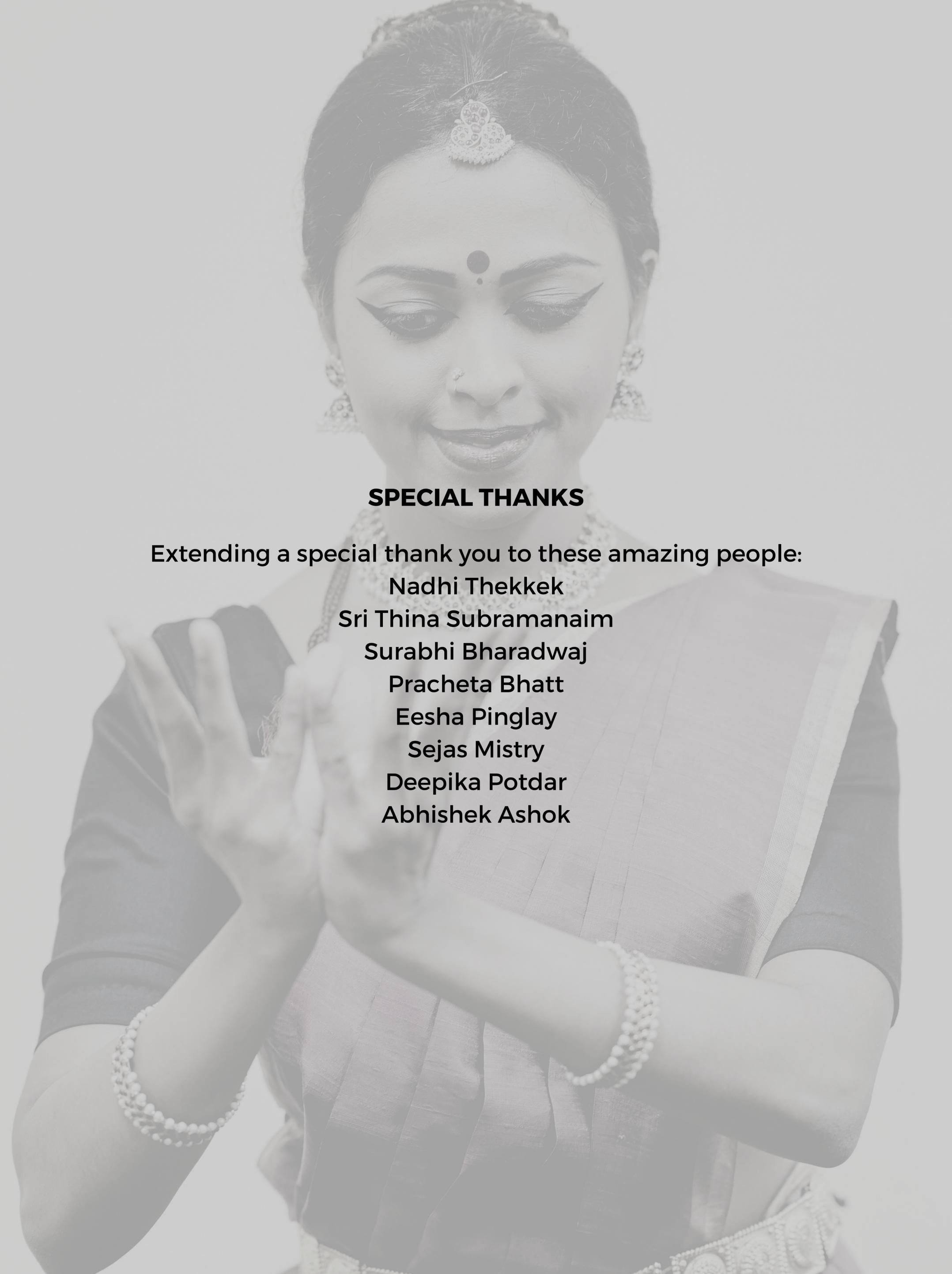
## **ARTIST BIOS (contd)**

### **SRI. SRINATH BALA (Mridangam)**

**Srinath is a versatile percussionist with varied styles blended rhythmically into one! Having been initiated by Late Sri. Krishnan (Palghat Sri Mani Iyer style), he received intensive guidance under Sri. R. Ramesh (Karaikudi Mani Style) in Chennai, and later, under Maestro Umayalpuram K. Sivaraman. To his credit, he has uniquely combined the kannakku and naadam aspects from various gurus. He has accompanied the topmost senior artists performing in India, Canada, Zambia, Singapore and the US, and also played in Jugalbandis and TalaVadya Concerts to showcase the solo percussion aspects. He has various recordings and has given lecture- demonstrations on 'LAYAM'. In 2006, he presented a TalaVadya concert titled “Music Through Membranes”. Being a recipient of the PG Arts award and MSAC Artist Awards, he has over 25 years of concert experiences and is a extremely well sought after artist for Music and Dance Concerts. He has been teaching students for many years and successfully trained many students, who currently play Mridangam, Ghatam, and Kanjira actively in various music circles.**

### **VIKRAM RAGUKUMAR (Violin)**

**Vikram, had his initial training under legendary violinist Vidwan H.V. Krishnamurthy at Vijaya College of Music, Bangalore. He later pursued intensive training under the able guidance of All India Radio “ A” grade Violinist Vidwan B. Raghuram. Vikram has performed extensively in India and the USA as a solo violinist and as an accompanist for classical music and classical dance performances. He is currently furthering his understanding of music by training under Vidushi. Smt. Asha Ramesh. By day he works as a software engineer in the Bay area.**



**SPECIAL THANKS**

Extending a special thank you to these amazing people:

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